

Quam Dilecta

from Psalm 84

John Sanders (1933 - 2003)

To be sung with great expression $\downarrow = c\ 100$

The musical score consists of eight staves, each with a key signature of one flat (B-flat). The vocal parts are:

- Soprano 1 (S 1): Starts with a dotted half note followed by eighth notes. Dynamics: *mp*.
- Soprano 2 (S 2): Starts with a dotted half note followed by eighth notes. Dynamics: *mp*.
- Alto 1 (A 1): Starts with a half note followed by eighth notes. Dynamics: *mp*.
- Alto 2 (A 2): Starts with a half note followed by eighth notes. Dynamics: *mp*.
- Tenor 1 (T 1): Starts with a half note followed by eighth notes. Dynamics: *mp*.
- Tenor 2 (T 2): Starts with a half note followed by eighth notes. Dynamics: *mf*.
- Bass 1 (B 1): Starts with a half note followed by eighth notes. Dynamics: *mf*.
- Bass 2 (B 2): Starts with a half note followed by eighth notes. Dynamics: *mf*.

The lyrics are repeated in each measure:

O how aim - ia - ble, how aim - ia - ble, O how

O how aim - ia - ble, how aim - ia - ble, O how

O how aim - ia - ble, how aim - ia - ble, how

O how aim - ia - ble, how aim - ia - ble, how

O how aim - ia - ble, how aim - ia - ble, how

O how aim - ia - ble, how aim - ia - ble, how

O how

O how

O how

O how

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